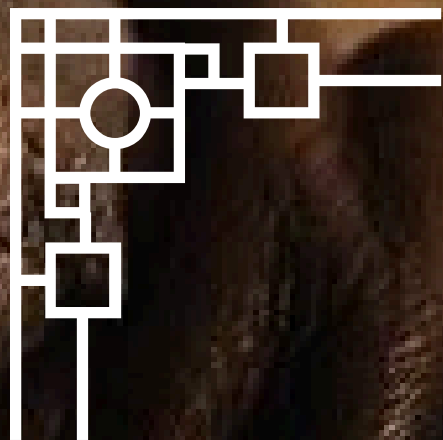




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English

Résumé

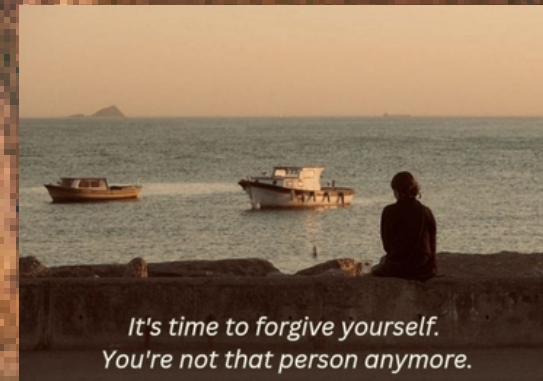
Julia Jamie Sparrow



Statement | Current Work | Education & Trainings
Talks, Interviews & Study Groups | Profile



JULIA JAMIE SPARROW



Telling powerful stories with **psychologically diverse characters** in an **accessible** way is at the core of my work. Giving them space to grow through **humorous, profound, everyday, and life-changing moments** is my personal passion.

Currently, I focus particularly on **integrating the dynamic viewing behavior** of younger audiences into recognizable storytelling in order to **strengthen engagement and long-term audience retention**.

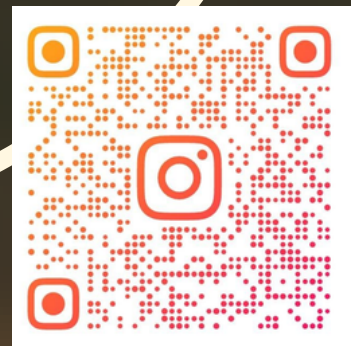
As the queer granddaughter of an immigrant and part of a large foster family, more identities coexist, unite, and contrast within me than most horoscopes could ever capture. And they all want my attention. That is exactly why I feel a strong need to enable audiences to connect with characters who are completely different from them or exactly like them - and to give them the feeling of being seen, at any age, in any body, at any stage of development.

About Me

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juliajamiesparrow

Julia Jamie Sparrow

Current Work

2025

Series Development with Satel Film GmbH | Writer

- Independent concept development
- Screenwriting and character development
- Target audience analysis and profiling
- Stylistic influences: Fleabag, The End of the F**ing World*, and Agatha All Along



2025



Winner of the Social
Media Awards

„How to Heal a Broken Heart – in 10 Days or Less” (Award-Winning Short Film)

- Developed for Tabula Rasa
- Head writer + concept development
- Stylistic influences: The End of the F**ing World* meets Spirited Away

„11 Tage“ (Miniseries, 13 Episodes) | Writers' Room: Head Writer

- Developed for short-form video formats (Reels & Social Media)
- Head writer of multiple episodes
- Concept development
- Stylistic influences: Russian Doll meets Alice, Darling

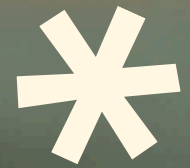
2025



*Preview Pictures are published SC's

Julia Jamie Sparrow

* Current Work



“Shapes of Love” (Series, 10 Episodes) | Head-Writer

- Independent concept, screenplay, and character development
- Target audience analysis and market research
- Stylistic influences: Heartstopper meets Amélie

2024



Nominated for ‘Best
Concept’ in 2024



2023



“The Sound of Song and Whisper” (Short Film) | Writer

- Development and execution of the screenplay
- Character work with the actresses
- Stylistic influences: Pride & Prejudice (2005) meets Heartstopper



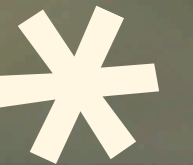
“Berlin Neighborhood” (Feature Film, 103 minutes) | Script Consultant, Writer

- Script editing and dramaturgical development
- Character development
- Target audience analysis and market research
- Stylistic influences: Fack ju Göhte meets The Office

2022



Featuring ‘the worlds
okayest brother’





Selection of

Education & Trainings

- Since 2022** **Masterclasses and Trainings** with Jenji Kohan, Mindy Kaling, Prof. Dr. Christoph Schneider, Elena Lyubarskaya, Diane Warren, David Lynch and Shonda Rhimes
- 2023 - 2025** **Literature** at the Humboldt University
- 2023** **Exchange Studies** at Yale University
- 2020 - 2023** **Psychological Education** at the Neurolinguistic Institute
- 2017 - 2020** **Drama** at the European Theatreinstitute and the Schauspielschule Charlottenburg



Talks, Interviews & Study Groups

- 2025** **Escapism & Realism** - Patterns of Viewing Behaviour throughout the Centuries
- 2025** **Case Study** - How “Wicked 1 + 2” changed Media Marketing
- 2024** **Publikumsbindung** – Die Dynamik & Verletzlichkeit des Sehverhaltens der Gen Z verstehen
- 2023** **Eurasian Markets** - The influences of Pop Culture and Traditions across borders

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Julia Jamie Sparrow



Bonus

PROFILE

FUN FACTS

ALL-TIME CHILDHOOD FAVORITE FILMS:
PRIDE & PREJUDICE AND RISE OF THE
GUARDIANS

FAVORITE SUPERHEROES:
WOLVERINE, SPIDER-MAN, AND
GWEN STACY

I'VE TRAINED IN ARCHERY AND
SWORD FIGHTING.
I'VE TRAINED IN ARCHERY AND
SWORD FIGHTING.

LANGUAGE SKILLS

GERMAN, FLUENT
ENGLISH, FLUENT
FRENCH, BASIC

ADDITIONAL TRAINING

- PITCHING & TREATMENT DEVELOPMENT
- VERBAL AND NON-VERBAL COMMUNICATION
- NEURO-LINGUISTIC PROGRAMMING
- SCIENCE OF WELL-BEING
- CERTIFIED FIRST AIDER
- BASIS OF CHEMISTRY